



2026 DIY Decorating Classes

Whether you're decorating your own home, creating stunning displays for family and friends, or looking to refine your design skills, these classes are designed just for you. Learn from industry experts as they share practical techniques, creative ideas, and professional tips that will help you elevate your holiday decorating with confidence.

F38 3D Printing for Holiday Lighting

This class is a general introduction to 3D printing concepts and potential applications related to the holiday lighting hobby.

Tony Clement

F29 Adding Special Effects to Your Show

Special effects such as snow machines, bubble machines, fog machines, cold spark machines, flame machines, water fountains and moving head lights can add tremendous impact to your show. Every time they turn on during our shows you can hear the squeals of delight from kids and adults alike (MOM, Look at the Bubbles!(It's Snowing!)). This session will walk you through the wiring, setup and how to control these effects using the DMX512 protocol. In addition, we'll quickly go over an alternate option to hard wire them to controllers. We will discuss multiple approaches to integrate these machines into your show and the advantages and disadvantages of each approach. Both Light-o-Rama and xLights setups will be discussed. The session will also provide tips on wiring, configuration, keeping your electric bill from sky rocking, testing and common problems encountered when tying these props into your light shows.

Jeff Haberman

S61 Advanced LOR Pixel Control

Learn to enhance your effect quality with the powerful speed of the Pixielink and Pixies or the Aurora Core and Edge (long range receivers). This class will cover configuration and troubleshooting for both options so you can decide how to take your display to the next level.

Marcus Ledet

S63 Applying Structural Design to Prop Supports

How do you avoid prop support failure in the most adverse conditions? Paying attention to environmental conditions (Wind, Rain, etc.) and applying structural support techniques could save you time. (and money) Making your show Structurally Strong will make you hard work pay off with less time spent on repairs.

Kevin Highlander



S62 Bright Ideas: Illuminating Creativity with AI

AI is taking over! Well not yet, but we will teach you about several AI tools to expand your creativity, master social media, analyze music, and create everything from music to movies!

John Darst

T17 Creating Sub-Models

This class offers attendees the opportunity to see how professional sequencers develop sub-models for props and how they are used in sequences. Sub-models can give your props different looks from sequence to sequence and allow you to get more out of every pixel. The creator of the Showstopper Spinner and Showstopper Snowflake, Michael Stoffregen, will show you how he approaches creating sub-models and how they are used to create sequencing depth. The class will cover creating sub models for both high density and lower density props.

Michael Stoffregen

F33 Decorating Safety

We are all excited about the amazing displays that we put up every year, and every year we hear about how wind has damaged a display or worse yet, someone has gotten injured while setting up a display. This session will be focused on display safety from the start of setting up a display to tearing it down. We will discuss ladder safety, stabilizing and anchoring props, electrical safety, how to safely raise and lower objects, and keeping your audience safe

Keenan Newton

T10 Do You Wanna Build a Wireframe?

Have you ever wanted to make your own wireframes? Then this is the class for you. I will show you the basics of how to create and build wireframes.

Patrick Mach

T6 Don't Get Sued or Shut Down: Music Licensing & FCC Rules for Your Display

Adding music to your Christmas light show can create a magical guest experience—but it also comes with legal and regulatory responsibilities that many display operators overlook. This seminar by Michael Simmons, Founder & CEO of Tune2 Technologies, will help you understand the fundamentals of music copyrights, licensing requirements, royalties, public performance rights, and short-range FM transmission of the music.

You'll learn how organizations such as ASCAP, BMI, and SESAC fit into the music licensing landscape, the differences between residential and commercial displays, and common misconceptions that can expose operators to unnecessary risk. Real-world examples and practical guidance will help simplify these often-confusing topics.



The seminar will also cover FCC Part 15 regulations for short-range FM broadcasting, compliance best practices, and common mistakes that can lead to complaints, enforcement actions, or fines. Whether you're running a neighborhood display or a large-scale attraction, you'll leave with the knowledge needed to operate your show confidently, legally, and responsibly.

Michael Simmons

F39 Don't Let the Grinch Shut Down Your Display

Want to attract more visitors to your Christmas light display? Be careful what you wish for! As your show grows, so can traffic, parking issues, neighbor concerns, HOA challenges, and interactions with local government.

Join Michael Simmons of HiTech Lights & Tune2 Technologies as he shares proven strategies for building positive relationships with neighbors, homeowners associations, city officials, law enforcement, charities, and the media. Learn how to increase attendance, generate positive publicity, collect donations responsibly, and turn your display into a valued community tradition—without creating the problems that could get your show shut down.

Whether you're new to decorating or already attracting large crowds, this seminar will provide practical tools to help your display thrive while keeping both your visitors and community happy.

Michael Simmons

F34 EXPO-nential Impact: A 'Light Fight' Guide to a TV-Ready Display

In the fast-paced world of reality, scripted, or live television, it takes glitz, glamour, drama, and a powerful story to capture prime-time airtime. But in the world of competitive holiday lighting, the coveted Light Fight trophy only goes to those who know how to truly prepare.

Join Brian Michael (aka The Librarian), a Season 11 Champion of ABC's The Great Christmas Light Fight, as he opens the archives to reveal the secrets behind the sparkle. This isn't just a class about hanging strings of lights; it's a masterclass in elevating your display into a television-ready production. Drawing from his experience on Light Fight, and with the help of his extensive database of show statistics, historical viewership trends, and behind-the-scenes lore, Brian (YOUR GREAT CHRISTMAS LIGHT FIGHT RESOURCE) will show you exactly how he turned local holiday spirit into a national championship win—and how you can do the same if it's your dream to do so!

Step inside the Library to discover:

- EXPO-nential Impact: How to upgrade your display's layout from a simple neighborhood favorite to a massive, TV-ready spectacle that jumps off the screen.



- The EXPO-sition of Champions: Flip through the archived data, show history, and judging lore to understand exactly what the producers and judges are looking for.
- Maximum EXPO-sure: The technical storytelling secrets, prop placement tactics, and wow-factor moments needed to grab a TV network's attention and get your display on the screen.
- Over-EXPO-sed: How to perfectly balance heavy pixel tech, xLights programming, and classic holiday magic without overwhelming the camera lens.
- Your Personal EXPO-rtise: A masterclass checklist based on real Light Fight data to help you research, write, and execute your own championship-caliber display blueprint.

Whether you're a pixel-powerhouse, an old-school traditionalist, a seasoned engineer, or just starting your journey, come find out if you have the EXPO-nential factor required to become a Light Fight Champion. This class will provide the blueprint you need to move your display from the neighborhood stage to the local, or even the national, TV spotlight.

Brian Michael

F46 First Lights: Understanding the Tech Behind the Twinkle

In this course we start at the very beginning and cover all the terminology and technology you need to know to get started with your very own light show. This includes all types of lights, controllers, systems, and props.

John Darst

F43 How to Raise Money for a Charity at Your Display

Have you ever wanted to collect money for a charity at your Christmas display? I will teach you simple tips and tricks on how to accomplish this along with how to increase the total number of donations.

Jordan Maywald

T9 Incorporating Video Projection In To Your Show

Adding video projection into your show can dramatically deepen the emotional impact for your audience. Combining music, lighting and video together, allows us to better tell our story. This provides a much more immersive and moving experience than can be achieved by using music and lights alone.

In this seminar we will explore the use of video including non-synchronized effects (Santa in a window), projection mapping (snowman form, pumpkins, Santa form, whole house) and projecting synchronized images on garage doors, front and rear projection materials. We will review how to select a projector for each type of application and how to set it up and program it in both xLights and Light-O-Rama. In addition, we will discuss how to build a low cost outdoor enclosure, and using both inexpensive and moderately priced front and rear projection

materials. A list of vendors for video source material will be provided. We will discuss using video, animated GIFs and static images in matrices and virtual matrices.

Jeff Haberman

S58 Interactivity: Adding Buttons to Your Display

Ready to take your holiday display to the next level? Join us for an exciting hands-on class where we'll discuss how to add interactivity to your display with buttons using GPIO pins from your Raspberry Pi to start sequences, effects, and even DMX devices like snow and fog machines! We'll go through hardware options and the ins and outs of configuring it in FPP. Whether you're a beginner or experienced enthusiast, this workshop will walk you through everything you need to know to create a more interactive display. We will also provide a limited number of small two button kits (free of charge), so you can take what you learned and immediately use it when you get home. Whether you want to wow your neighborhood or just learn a cool new skill, this class will give you the tools and knowledge to light up your home in ways you've never imagined.

Craig Monson

S54 LED Panel Displays

A session around the use of LED panels as light show display elements. The session covers ideas, considerations, and construction examples for LED matrix panel-based display elements as well as a quick walk-through of the software setup for a Colorlight-based LED panel with FPP.

Tony Clement

T14 Light-O-Rama: The Basics

Join this class for foundational knowledge of Light-O-Rama software, including the latest updates in S6! Learn the basics of drawing your preview (in one or more scenes), and explore the concepts of sequencing from timing grids to creating effects.

Don Teague

S50 Modern Sequencing Workflows: Using AI Without Losing Control

Explore how AI can supercharge your sequencing workflow, from generating custom color palettes to prepping singing face lyrics and isolating instruments with tools like Moises.ai. We'll also show how stem separation improves timing accuracy—and where AI hands off to human creativity for truly great sequences.

Ron Howard

T21 Planning and Designing Your First Smart Pixel Christmas Light Show

This course provides a comprehensive introduction to planning a smart pixel Christmas light show, guiding participants through the essential components required to design and execute a synchronized holiday display. Topics include understanding smart pixel technology, designing

display layouts, selecting appropriate hardware such as controllers and power supplies, safety considerations, and effective project planning. By the end of the course, attendees will be equipped with the knowledge to begin the process of planning their own light show for the holiday season.

Lorne Counter

T5 Q&A for LOR Displays

Have you had a technical question specific to your display but have never had a chance to get it answered and fully understand the answer? Come get your specific LOR questions answered or see a demo of the answer right on the big screen. Having one question answered usually leads to other questions popping up; we will work together to tackle all of these questions.

Drew Hickman

S57 Remote Falcon in Action: Guest-Driven Playback for FPP

Remote Falcon is an FPP plugin that adds jukebox style interactivity to Falcon Player (FPP) driven light shows allowing guests to select the next song to play. In this workshop, we'll explore how Remote Falcon integrates with FPP, how to install and configure the plugin, how to integrate it with your website (if you have one) or use it as your only website, and how to design shows that support real time audience interaction without sacrificing reliability or synchronization. Through a live demonstration, attendees will see how interactive song selection can increase engagement at public and home displays. Participants will leave with a clear understanding of how to deploy Remote Falcon to enhance their light shows with guest driven playback.

Todd Bleeker, PhD

F27/31/35 Sequencing Mega Trees

This class offers attendees a deep-dive into sequencing mega trees. The instructor will take you from concept to execution and show you how to make your mega tree the star of your display. The class will cover the use of xLights effects, graphics, video and the manipulation of the render buffer to create amazing effects on your tree. The class will cover issues relating to the density of the trees and the use of 180 degree, 270 degree and 360 degree trees.

Michael Stoffregen

F26 Singing Faces with xLights

This will cover some history of the effect, creating and adding the building a voice track for use with the xLights face effect.

Tom Langley

S51/55/59 Single Strand and Marquee Effects

This class takes an in-depth and hands on approach to using two of the most powerful effects found in xLights. The single strand and marquee effects can make all your props do things you never imagined, but you have to understand how to apply the effects to make your display pop. The instructor will show you how to prepare your props to get the most out of the effects. The class will be interactive and attendees are encouraged to bring their laptops/notebooks to try out the concepts on their own display and ask questions specific to their layout.

Michael Stoffregen

T18 Talking/Singing Faces w/LOR

Come and explore the different types of talking/singing faces and learn how to program them using the Light-O-Rama software. We will also be covering other types of audio-based effects which are available to use with your display.

Drew Hickman

F45 The Allison Christmas Spectacular: DIY Projects Galore!

Want to see a more detailed behind-the-scenes view of many of the DIY projects part of The Allison Christmas Spectacular? Join us for an interactive and hands-on experience to learn and see all the steps involved with our giant Christmas lights, fun with corrugated pipes, and more! Come learn skills that hopefully you can add to your own display too!

Kevin Allison

F41 The Allison Christmas Spectacular: What It Takes to Relocate to a New Venue

Come join us for a behind-the-scenes view of the new location of The Allison Christmas Spectacular, now located at our local Christmas tree farm! Learn all that was required for the transition of the synchronized light show from our family's home street to the Havana Christmas Tree Farm, exciting and easy DIY tips and tricks that you can apply to your own light display, and future plans for our family's light show. We continue growing bigger and brighter every year!

Daniel Allison

T22 The Death of FM? Modern Audio Solutions from Tune2

For decades, FM radio has been the standard method of delivering synchronized audio to guests at holiday light shows and attractions. However, changing technology, increasing FCC enforcement, HD Radio delays, guest experience expectations, and new revenue opportunities are transforming the way operators think about audio delivery.

Join Michael Simmons, Founder & CEO of Tune2 Technologies, for an eye-opening seminar exploring the next generation of synchronized audio technology. Learn how today's leading



attractions are moving beyond traditional FM transmissions and leveraging mobile technology to create more engaging, interactive, and profitable guest experiences with Tune2.

Michael Simmons

S53 The Great Christmas Light Fight

Christmas Expo has been working with the team from The Great Christmas Light Fight since 2014 when we developed and hosted the very first The Great Christmas Light Fight Discussion Panel. The Panel has been held annually ever since and always includes representatives from The Great Christmas Light Fight casting department. Join us this year as we talk with a few of the contestants from 2024 and 2025. Although the show is on hiatus, Casting Director, Kristen Moss will host this panel and share updates on the current status of the show and its future.

Kristen Moss

F37 The Magic of Water - The Art of Creating a Hobbyist Fountain Feature

Have you always thought that adding a water feature to your display was out of reach? Come learn some tips and tricks from a Disney engineer on how to bring a DIY water feature to your display. Come discover a simple design method that you might even be able to create with spare parts from your garage!

Marcus Ledet

T13 Twinkle Tech: Cracking the Code on Christmas Light Math

Volts, amps, and watts, oh my! Follow the yellow brick road to Oz where math makes sense and you can calculate power needs, pixels per port, and even safe wire sizing!

John Darst

F47 Using State Effects in xLights

Join Michael Stoffregen of Showstopper Sequences as he shares insights on state effects. You will learn how to design and create static and moving state effects and how to incorporate them into your sequences. State effects can significantly reduce your sequencing time and help create consistency across your show. Michael will show you how he used state effects to create more than 75 different images and characters on a single prop.

Michael Stoffregen

S49 Wander & Wonder: Mobile Light Shows with Sound, Style & Spark

Take your lightshow on the road, the lake, or the golf course! In this course we cover lights, power, controller builds, audio, and props all with a portable twist. This class is platform agnostic and will adjust to student needs.

John Darst



F42 Why Most xLights Layouts Fail (and How to Fix Them)

Ever wonder why perfect mapping can still lead to frustrating, underwhelming sequences? This session breaks down common layout traps, smart use of groups vs. submodels, sequencing techniques that simplify complexity, and how to audit and improve your existing layout—without starting over.

Ron Howard

F25 Your LOR Show: In Control

A Computer? Director? Touch Player? How do your lights know what to do? Join this class for an exploration of show control options in the Light-O-Rama ecosystem, from simple SD card playback to a full Timecode synced show.

Marcus Ledet



Lighting Installer Business Classes

Christmas Expo's business education program is designed to provide meaningful value for residential installers, commercial contractors, Spanish-speaking attendees, emerging business owners, experienced operators, and DIY participants. By partnering with Certified Lights and Red Sleigh Workshop, Expo has created a well-rounded education platform for the lighting installer business that combines technical training, business growth strategy, safety education, sales development, and emerging revenue opportunities.

2026 Education Sessions presented by Certified Lights

Residential Lighting Business Foundations

A foundational session for installers looking to launch or strengthen their residential holiday lighting business, covering startup essentials, business structure, equipment recommendations, common mistakes, and growth fundamentals.

Designing Residential Displays That Sell

A practical session focused on creating residential holiday displays that maximize visual impact, improve close rates, and increase average project value.

Safety First: Residential Installation Best Practices

A field-focused session covering installation safety, equipment handling, jobsite risk reduction, and crew best practices.

Advanced Safety & Installation Techniques

A deeper technical session focused on efficiency, advanced installation methods, troubleshooting, and improving crew performance.

Pricing for Profit

A business-focused session teaching installers how to price projects properly, protect margins, and avoid underbidding.

Profit Strategies for Growth

A strategic session focused on increasing revenue, improving profitability, operational efficiency, and scaling smarter.

Spanish-Language Education Sessions

Certified Lights will also provide Spanish-language business and technical education for Spanish-speaking installers, including startup strategies, installation safety, customer acquisition, and business growth.



2026 Education Sessions presented by Red Sleigh Workshop

Commercial Christmas Blueprint

An introductory roadmap for installers ready to understand the commercial Christmas market and how to begin pursuing larger opportunities.

HOA & Property Manager Contracts

A practical session on identifying decision-makers, structuring contracts, and securing recurring commercial opportunities.

Municipal Contracts & Public Opportunities

An educational session focused on understanding city holiday décor opportunities, procurement basics, public-sector expectations, and positioning for municipal work.

Selling \$100K Holiday Projects

A high-level sales session focused on larger opportunities, value-based selling, proposal strategy, and commercial buyer psychology.

Advanced Commercial Design & Program Planning

A strategic session exploring larger holiday program development, phased installations, premium design opportunities, and scalable commercial offerings.

RFP Playbook

A practical session focused on understanding commercial bid opportunities, reading bid documents, qualification strategies, and avoiding common submission mistakes.

Commercial Program Planning

A business strategy session focused on building a commercial growth roadmap, market positioning, ideal client targeting, and team readiness.

Projection Mapping Workshop

A hands-on introduction to projection mapping as an additional revenue stream for holiday lighting and event businesses, including equipment, beginner applications, and pricing opportunities.

2026 DIY Instructor Biographies

Allison, Kevin

Kevin is the construction and engineer mastermind behind The Allison Christmas Spectacular. Daniel his son dreams everything up, and then Kevin brings his dreams to life every year. Everything for the show is built from scratch, and we love continuing to share all of our DIY decorating tips and tricks with everyone every year!

<https://allisonchristmasspectacular.com>

<https://youtu.be/OwMU60d-lxA>

Allison, Daniel

Daniel Allison is the creator of The Allison Christmas Spectacular. He loves Christmas, and he had the childhood dream of literally plastering everything with lights, and the show brought his dream to life. He loves planning for the light show every year, thinking of new expansions we can add. He is also the master computer programmer for the entire show, and is excited to keep expanding the show and our Christmas spirit wherever God leads!

<https://allisonchristmasspectacular.com>

<https://youtu.be/iTLgiLT-Gpg>

Bleeker, Todd

Todd C. Bleeker, PhD, is a globally recognized leader in Microsoft-centric software development, enterprise content management, and modern work transformation. As a frequent speaker at major Microsoft conferences worldwide, Todd is known for his ability to translate complex Microsoft technologies into practical adoption strategies and measurable business outcomes. He is a Microsoft SharePoint Most Valuable Professional (MVP), a Microsoft Certified Trainer (MCT), and a co-author of eight books and multiple generations of technical curriculum focused on SharePoint and related Microsoft technologies. Todd is the co-founder and former co-owner of Mindsharp, where he served as Chief Technology Officer. His career is distinguished by a commitment to education, innovation, and community leadership.

Clement, Tony

I caught the bug and joined the holiday lighting community with my first light show in 2021. I have enjoyed the many different aspects of the hobby including the creation and design of props, show and show elements, doing my own sequencing and trying to share what I have learned with the community.

<https://www.youtube.com/@thelightsonmontevideo7867>



Counter, Lorne

Lorne Counter is the creative force behind CounterHolidayLights.com, a dazzling smart pixel light show that has become a must-see holiday spectacle. With over 10,000 lights synchronized to music, Lorne's displays blend cutting-edge technology with festive artistry. He's been passionate about holiday lighting since 2007, transforming a hobby into a full-blown creative endeavor. As a dedicated content creator on YouTube, Lorne shares behind-the-scenes looks at his setup, tutorials, and inspiration for fellow lighting enthusiasts. Whether you're a seasoned pro or a curious beginner, his content makes the magic of holiday lighting more accessible and exciting for everyone.

<https://counterholidaylights.com/>

<https://www.youtube.com/@CounterHolidayLights>

Darst, John

John is an Operational Technology Senior Consultant with Kimberly-Clark and has been running a light show for 14 years and has brought his love for technical teaching to the light show scene 3 years ago.

<https://www.facebook.com/darstlightshow>

<https://www.youtube.com/@darstlightshow>

Haberman, Jeff

Jeff Haberman is a retired controls engineer. During his career he received 26 awards for his work in energy conservation including Energy Manager of Year from the Association of Energy Engineers. He is also a part time musician singing, playing bagpipes and low brass across the country including a stint at Disneyland. Early in Jeff's career he recorded, edited and mixed sound for radio commercials and film. He has always been interested in theatrical lighting and has been creating ever expanding light shows for his home for the past 15 years.

<https://www.holiday-magic.net/>

<https://www.youtube.com/watch?v=B6okexZTQP0>

Hickman, Drew

Drew Hickman was an early pioneer in animation, creating the very first commercially available hardware (ChristmasCave) and software (Dasher) products for music-synchronized displays. Since those early days in his garage, Drew has gone on to help drive advances in the lighting and animation field and has helped an untold number of lighting enthusiasts create displays. He has also designed impressive home and commercial displays through his business, Holiday Technologies. Holiday Technologies is an official dealer of Light-O-Rama products and the official LOR training partner.

<https://www.holidaytechnologies.com/>

Highlander, Kevin

Kevin's career spans 27 years of experience in structural steel as a CAD draftsman & 3D modeler.

Howard, Ron

Ron Howard is a recognized leader in the xLights community, known for his highly detailed sequencing and practical, process-driven teaching style. Rather than focusing on features or effects alone, Ron teaches a structured approach to building and sequencing a show—helping students move beyond guesswork and develop repeatable techniques that produce clean, musical results. With years of experience in both residential and large-scale commercial projects, Ron has developed a reputation for creating sequences that balance precision, storytelling, and visual impact. Ron continues to stay at the forefront of xLights development and is actively involved in advancing sequencing techniques within the community.

<https://www.xtremesequences.com/>

Langley, Tom

Tim is an electrical engineer and has worked with xLights from its inception as Nutcracker on the web.

Ledet, Marcus

Marcus is an electrical engineer for The Walt Disney Company where he designs, installs, and maintains various specialized electronic systems. From fire breathing dragons to RFID wearables, Marcus' career at Disney is quite unique! His most recent project was launching the MagicBand+ wearable that lights up, creating more immersive storytelling within the parks. Marcus' animated light show, The HoLedet Show features a blend of pixels and AC lights dancing to Disney classics and holiday tunes, The HoLedet Show, controlled by Light-O-Rama, makes a splash with custom built fountains. Marcus has been active in the lighting community, instructing at conferences and minis, and mentoring other lighting enthusiasts.

<https://www.youtube.com/watch?v=wTmndSkwyr8>

Mach, Patrick

Patrick has had a Christmas display for 20 years, 6 of which I have been building my own wireframes. His display was on Season 12, Episode 5 of The Great Christmas Light Fight.

Maywald, Jordan

Jordan has been creating a Christmas display for 18 years and has raised over \$385,000 for charity in 10 years. His display was also on The Great Christmas Light Fight in 2019 and won!

<https://maywaldchristmasdisplay.weebly.com/>

<https://www.youtube.com/watch?v=jY87gX82IDg>



Michael, Brian

Brian Michael has almost 30 years of experience designing and setting up extravagant residential Christmas light displays. He is the Owner/Operator of an award-winning residential interactive Christmas display called “The Michael Family Christmas Display.” The display has been featured on ABC, FOX, The Weather Channel, CBS, and many other local, regional, and national media outlets, including radio, television, and print mediums. His holiday display was also featured and won on Season 11, Episode 6 of ABC’s hit reality TV series “The Great Christmas Light Fight.” Brian also has a popular YouTube channel called “The Librarian” (w) where he highlights industry events, vendors, and activities related to the Christmas decorating community and hobby, and is also considered the resource for anything related to “The Great Christmas Light Fight.”

<https://www.youtube.com/@LightFightLibrarian>

Monson, Craig

Craig Monson joined the holiday lighting hobby in 2020 as a creative way to bring joy to his community. He is an active member of the Light Up Arizona Facebook group and helps organize monthly meetups that support learning, sharing, and community growth. Craig is a frequent instructor at mini’s and has a strong passion for technology and interactivity. He also enjoys finding creative ways to turn viewers of his show into active participants, creating memorable holiday experiences.

<https://www.youtube.com/@MonsonFamilyLights>

<https://www.instagram.com/p/C0vdp2Probz/>

Newton, Keenan

Keenan Newton has been doing holiday displays for over 15 years now. He has also been in the fire service for over 21 years and has a keen understanding of safely dealing with hazardous situations.

Simmons, Michael

Michael Simmons is a serial entrepreneur and a 20 year Christmas lighting community veteran. He started his residential Christmas synchronized lights show in 2007 and by 2010 his lights show had grown to one of the largest light shows in the US attracting tens of thousands of visitors from around the world each Christmas season. His lights show was named Best Holiday Lights Display in America by CBS Early Show in 2010 and was one of the first competitors to be casted for season one of The Great Christmas Light Fight on ABC which aired December 2013.

<https://www.Tune2.app>

Stoffregen, Michael

Michael Stoffregen began a static display in 2000 using AC incandescent and LED lights and then moving steadily over the years on to animated displays and sequencing his own display using



xLights. Making the jump to pixels in 2014, and at the urging of friends and other hobbyists, Michael and Diana opened Showstopper Sequences as a on-line store to sell their sequences.
<https://showstoppersequences.com/>

Teague, Don

Don has been a power user of Light-O-Rama software and hardware since 2005, including working with residential and commercial clients to design and create light shows.

<https://synchronizedchristmas.com>